EDUCATION:

School of Visual Arts (NYC) 2016-2020, BFA Animation

WORK EXPERIENCE:

Titmouse, Inc. (NYC, hybrid)

Storyboard Artist (2023 - current)

- Executing first storyboard pass for episodes of Kiff season 2 and 3 on Disney Channel
- Creating storyboard for unannounced preschool series pilot

Storyboard Revisionist (2020 - 2023)

 Cleaned, re-staged and added character acting to storyboards for *Duck and Goose* on Apple TV+ and *Kiff* season 1 on Disney Channel

Artist Intern (2019)

 Gained experience in multiple roles for season 2 of Ballmasterz: 9009, including animation cleanup, color, effects animation and compositing

SpindleHorse Toons (remote)

2D Animator (2020, 2022)

Created rough 2D animation for Hazbin Hotel animated pilot and series

Hornet (NYC, remote)

2D Animation Intern (2020)

 Executed 2D animation, cleanup, color, lighting and compositing in a 2D animated advertisement pipeline

Cartuna (NYC, remote)

2D Animator (2020)

Created rough 2D animation for Magical Girl Friendship Squad on SYFY

SKILLS:

Proficient in / working experience with Adobe Animate, After Effects, Photoshop, Premier, TV Paint, Toon Boom Harmony, Storyboard Pro, and Blender